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|--|---|--|
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| 11 | Attorneys for Plaintiff and Class | |
| 12 | LIMITED OT ATEC | DISTRICT COURT |
| 13 | UNITED STATES | DISTRICT COURT |
| | CENTRAL DISTRICT OF CAL | IFORNIA, WESTERN DIVISION |
| 14 | | |
| 15 | KEVIN RISTO, on behalf of himself and | CASE NO. 2:18-CV-07241-CAS-PLA |
| | TEL VIIVIGITO, on benain or minister and | CASE NO. 2.10-C V-0/241-CAS-PLA |
| 16 | all others similarly situated, | |
| | all others similarly situated, Plaintiff, | CLASS ACTION |
| 17 | all others similarly situated, Plaintiff, | |
| | all others similarly situated, | CLASS ACTION |
| 17 | all others similarly situated, Plaintiff, v. SCREEN ACTORS GUILD- | CLASS ACTION AMENDED JOINT EXHIBIT LIST Judge: Hon. Christina A. Snyder |
| 17 18 | all others similarly situated, Plaintiff, v. SCREEN ACTORS GUILD-AMERICAN FEDERATION OF TELEVISION AND RADIO ARTISTS, | CLASS ACTION AMENDED JOINT EXHIBIT LIST |
| 17 18 19 | all others similarly situated, Plaintiff, v. SCREEN ACTORS GUILD-AMERICAN FEDERATION OF TELEVISION AND RADIO ARTISTS, a Delaware corporation; AMERICAN FEDERATION OF MUSICIANS OF | CLASS ACTION AMENDED JOINT EXHIBIT LIST Judge: Hon. Christina A. Snyder |
| 17 18 19 20 | all others similarly situated, Plaintiff, v. SCREEN ACTORS GUILD-AMERICAN FEDERATION OF TELEVISION AND RADIO ARTISTS, a Delaware corporation; AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA, a California nonprofit | CLASS ACTION AMENDED JOINT EXHIBIT LIST Judge: Hon. Christina A. Snyder Crtrm.: 8D – 8th Floor |
| 17 18 19 20 21 | all others similarly situated, Plaintiff, v. SCREEN ACTORS GUILD-AMERICAN FEDERATION OF TELEVISION AND RADIO ARTISTS, a Delaware corporation; AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA, a California nonprofit corporation; RAYMOND M. HAIR, JR, an individual, as Trustee of the AFM and | CLASS ACTION AMENDED JOINT EXHIBIT LIST Judge: Hon. Christina A. Snyder Crtrm.: 8D – 8th Floor |
| 17 18 19 20 21 22 | all others similarly situated, Plaintiff, v. SCREEN ACTORS GUILD- AMERICAN FEDERATION OF TELEVISION AND RADIO ARTISTS, a Delaware corporation; AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA, a California nonprofit corporation; RAYMOND M. HAIR, JR, an individual, as Trustee of the AFM and SAG-AFTRA Intellectual Property Rights Distribution Fund; TINO | CLASS ACTION AMENDED JOINT EXHIBIT LIST Judge: Hon. Christina A. Snyder Crtrm.: 8D – 8th Floor |
| 17 18 19 20 21 22 23 24 | all others similarly situated, Plaintiff, v. SCREEN ACTORS GUILD-AMERICAN FEDERATION OF TELEVISION AND RADIO ARTISTS, a Delaware corporation; AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA, a California nonprofit corporation; RAYMOND M. HAIR, JR, an individual, as Trustee of the AFM and SAG-AFTRA Intellectual Property Rights Distribution Fund; TINO GAGLIARDI, an individual, as Trustee | CLASS ACTION AMENDED JOINT EXHIBIT LIST Judge: Hon. Christina A. Snyder Crtrm.: 8D – 8th Floor |
| 17 18 19 20 21 22 23 | all others similarly situated, Plaintiff, v. SCREEN ACTORS GUILD-AMERICAN FEDERATION OF TELEVISION AND RADIO ARTISTS, a Delaware corporation; AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA, a California nonprofit corporation; RAYMOND M. HAIR, JR, an individual, as Trustee of the AFM and SAG-AFTRA Intellectual Property Rights Distribution Fund; TINO GAGLIARDI, an individual, as Trustee of the AFM and SAG-AFTRA Intellectual Property Rights Distribution | CLASS ACTION AMENDED JOINT EXHIBIT LIST Judge: Hon. Christina A. Snyder Crtrm.: 8D – 8th Floor |
| 17 18 19 20 21 22 23 24 | all others similarly situated, Plaintiff, v. SCREEN ACTORS GUILD-AMERICAN FEDERATION OF TELEVISION AND RADIO ARTISTS, a Delaware corporation; AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA, a California nonprofit corporation; RAYMOND M. HAIR, JR, an individual, as Trustee of the AFM and SAG-AFTRA Intellectual Property Rights Distribution Fund; TINO GAGLIARDI, an individual, as Trustee of the AFM and SAG-AFTRA Intellectual Property Rights Distribution Fund; DUNCAN CRABTREE- | CLASS ACTION AMENDED JOINT EXHIBIT LIST Judge: Hon. Christina A. Snyder Crtrm.: 8D – 8th Floor |
| 17 18 19 20 21 22 23 24 25 26 | all others similarly situated, Plaintiff, v. SCREEN ACTORS GUILD- AMERICAN FEDERATION OF TELEVISION AND RADIO ARTISTS, a Delaware corporation; AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA, a California nonprofit corporation; RAYMOND M. HAIR, JR, an individual, as Trustee of the AFM and SAG-AFTRA Intellectual Property Rights Distribution Fund; TINO GAGLIARDI, an individual, as Trustee of the AFM and SAG-AFTRA Intellectual Property Rights Distribution Fund; DUNCAN CRABTREE- IRELAND, an individual, as Trustee of | CLASS ACTION AMENDED JOINT EXHIBIT LIST Judge: Hon. Christina A. Snyder Crtrm.: 8D – 8th Floor |
| 17 18 19 20 21 22 23 24 25 | all others similarly situated, Plaintiff, v. SCREEN ACTORS GUILD-AMERICAN FEDERATION OF TELEVISION AND RADIO ARTISTS, a Delaware corporation; AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA, a California nonprofit corporation; RAYMOND M. HAIR, JR, an individual, as Trustee of the AFM and SAG-AFTRA Intellectual Property Rights Distribution Fund; TINO GAGLIARDI, an individual, as Trustee of the AFM and SAG-AFTRA Intellectual Property Rights Distribution Fund; DUNCAN CRABTREE- | CLASS ACTION AMENDED JOINT EXHIBIT LIST Judge: Hon. Christina A. Snyder Crtrm.: 8D – 8th Floor |

Trustee of the AFM and SAG-AFTRA Intellectual Property Rights Distribution Fund; JON JOYCE, an individual, as Trustee of the AFM and SAG-AFTRA Intellectual Property Rights Distribution Fund; BRUCE BOUTON, an individual, as Trustee of the AFM and SAG. as Trustee of the AFM and SAG-AFTRA Intellectual Property Rights Distribution Fund; and DOE DEFENDANTS 1-10, Defendants.

Pursuant to Local Rule 16, Plaintiff Kevin Risto and Defendants Screen Actors Guild-American Federation of Television and Radio Artists, American Federation of Musicians of the United States and Canada, Raymond M. Hair, Jr, Tino Gagliardi, Duncan Crabtree-Ireland, Stefanie Taub, Jon Joyce, and Bruce Bouton, as Trustees of the AFM and SAG-AFTRA Intellectual Property Rights Distribution Fund, hereby submit the following joint exhibit list.

Statute

| O. OF HIBIT | DESCRIPTION | DATE IDENTIFIED | DATE ADMITTED |
|----------------|---|--------------------|------------------|
| 1. | Copyright Act: 17 U.S.C. Section 114(g) DEFS_00041367 - DEFS_00041378 (2/16 Crabtree-Ireland-8) | | |

Fund- Related Documents

| 2. | Declaration of Trust: AFM and AFTRA Intellectual Property Rights Distribution Fund 9/16/1998 DEFS_00000095 - DEFS_00000105 (Dreith Deposition) | |
|----|--|--|
| 3. | Agreement and Declaration of Trust 2012 DEFS_00041367 - DEFS_00041378 (2/16 Crabtree-Ireland-1) | |
| 4. | Data Purchase and Services Agreement (executed July 2013) DEFS_00000118 - DEFS_00000123 (2/17 Crabtree-Ireland-2) | |

| 1 | 5. | AFM & SAG-AFTRA Intellectual Property Rights Distribution Fund | |
|----|-----|--|--|
| 2 | | Conflict of Interest Policy WITHUM024542 - | |
| 3 | | WITHUM024546 | |
| 4 | | (Joyce-7) | |
| 5 | 6. | AFM and SAG-AFTRA Intellectual Property Rights Distribution Fund | |
| 6 | | Conflict of Interest Policy | |
| 7 | | 4/21/2014 DEFS 00041528 - | |
| 8 | | DEFS_00041537 | |
| 9 | | (1/20/2021 Taub-2) | |
| 10 | 7. | Crabtree-Ireland Conflict of Interest Policy | |
| 11 | | DEFS_00041817A - DEFS_00041822A | |
| 12 | | (2/16 Crabtree-Ireland-7) | |
| 13 | 8. | *Conflict of Interest Policy: | |
| 14 | | Acknowledgment and Financial Interest Disclosure Statement | |
| 15 | | 4/20/2016 | |
| 16 | | DEFS 00041548 | |
| 17 | 9. | *Conflict of Interest Policy: Acknowledgment and Financial | |
| 18 | | Interest Disclosure Statement | |
| 19 | | 2/27/2017 DEFS 00041566 | |
| 20 | 10. | Hair - Conflict of Interest Policy: | |
| 21 | | Acknowledgment and Financial | |
| 22 | | Interest Disclosure Statement DEFS_00041544 - | |
| 23 | | DEFS_00041545 (1/20/2021 Taub-3) | |
| 24 | 11 | , , | |
| 25 | 11. | Crabtree-Ireland - Conflict of Interest Policy: Acknowledgment | |
| 26 | | and Financial Interest Disclosure Statement | |
| 27 | | DEFS_00041541, DEFS_00041557 | |
| 28 | | - DEFS_00041575 (1/20/2021 Taub-4) | |

| 21 | | | | |
|---|---------------|-----|---------------------------------------|--|
| DEFS 00040589 - DEFS 00040592 | 1 | 12. | | |
| 13. | | | DEFS 00040589 - | |
| 13. | 3 | | <u> </u> | |
| Memo | | 13. | Introduction Letter RE Dreith | |
| 14. Analysis of significant provisions of the Data Purchase and Services Agreement DREITH_0027-DREITH_0031 (Dreith Deposition) 15. Dreith's Statement of Conflicts of Interest DRIETH 0065 (Dreith Deposition) 16. *Current Trustees & Union Positions or Positions Relating to Unions DEFS_00042108 - DEFS_00042109 (Joyce Blondell-5) 17. *Organization Chart of Film Musicians Secondary Market DEFS_00042137 (Joyce Blondell-7) 18. *AFM & SAG-AFTRA Intellectual Property Rights Distribution Fund Org Chart DEFS_00042171 (Joyce Blondell-12) 19. *Fund FY 2017 Current Staff Org Chart DEFS_00041642 (Sandell-1) 19. *Fund FY 2017 Current Staff Org Chart DEFS_00041642 (Sandell-1) 19. *Fund FY 2017 Current Staff Org Chart DEFS_00041642 (Sandell-1) 19. *Fund FY 2017 Current Staff Org Chart DEFS_00041642 (Sandell-1) 19. *Fund FY 2017 Current Staff Org Chart DEFS_00041642 (Sandell-1) 19. | | | Memo | |
| 14. Analysis of significant provisions of the Data Purchase and Services Agreement DREITH_0027-DREITH_0031 (Dreith Deposition) | | | <u> </u> | |
| the Data Purchase and Services | 7 | 14. | Analysis of significant provisions of | |
| DREITH_0027-DREITH_0031 (Dreith Deposition) | | | the Data Purchase and Services | |
| 15. | $9 \parallel$ | | DREITH_0027-DREITH_0031 | |
| 12 | 10 | | (Dreith Deposition) | |
| DRIETH 0065 (Dreith Deposition) | 11 | 15. | | |
| 16. | 12 | | DRIETH 0065 | |
| Positions or Positions Relating to Unions | 13 | | (Dreith Deposition) | |
| Unions DEFS 00042108 - DEFS 00042109 (Joyce Blondell-5) | 14 | 16. | | |
| DEFS_ 00042109 (Joyce Blondell-5) | 15 | | Unions | |
| 17 | 16 | | <u> </u> | |
| Musicians Secondary Market DEFS_00042137 (Joyce Blondell-7) 18. *AFM & SAG-AFTRA Intellectual Property Rights Distribution Fund Org Chart DEFS_00042171 (Joyce Blondell-12) 19. *Fund FY 2017 Current Staff Org Chart DEFS_00041642 (Sandell-1) | 17 | | <u> </u> | |
| DEFS_00042137 (Joyce Blondell-7) 18. *AFM & SAG-AFTRA Intellectual Property Rights Distribution Fund Org Chart DEFS_00042171 (Joyce Blondell-12) 19. *Fund FY 2017 Current Staff Org Chart DEFS_00041642 (Sandell-1) | 18 | 17. | | |
| 21 22 23 23 24 25 26 28 29 20 20 20 21 21 22 22 23 24 25 26 28 29 20 20 20 20 21 21 21 21 22 22 23 24 25 26 26 27 28 28 29 29 20 20 20 20 20 20 20 20 20 20 20 20 20 | 19 | | DEFS_00042137 | |
| 22 Property Rights Distribution Fund | 20 | | (Joyce Blondell-7) | |
| Org Chart DEFS_00042171 (Joyce Blondell-12) 19. *Fund FY 2017 Current Staff Org Chart DEFS_00041642 (Sandell-1) | 21 | 18. | | |
| 23 DEFS_00042171 (Joyce Blondell-12) 19. *Fund FY 2017 Current Staff Org Chart DEFS_00041642 (Sandell-1) | 22 | | Org Chart | |
| 24 | 23 | | DEFS_00042171 | |
| 25 Chart 26 DEFS_00041642 (Sandell-1) | 24 | | , , | |
| (Sandell-1) | 25 | 19. | | |
| | 26 | | | |
| | 27 | | (Sanden-1) | |

| 1 | 20. | *Fund FY 2019 Current Staff Org | |
|----|-----|---|--|
| 2 | | Chart DEFS 00041645 | |
| 3 | | (Sandell-2) | |
| 4 | 21. | AFM & SAG-AFTRA Intellectual | |
| 5 | | Property Rights Distribution Fund Sound Recording Distribution | |
| 6 | | Guidelines DEFS 00042288 - | |
| 7 | | DEFS_00042290 | |
| 8 | | (Joyce Blondell-29) | |
| 9 | 22. | Sound Recording Distribution Guidelines | |
| 10 | | DEFS_00000086 | |
| 11 | 23. | LexisNexis Subscription Agreement | |
| 12 | | for Corporate Legal for AFM & SAG-AFTRA Intellectual Property | |
| 13 | | Rights Distribution Fund | |
| 14 | | DEFS_00042333 - DEFS_00042337 | |
| 15 | | (Joyce Blondell-33) | |
| 16 | 24. | AFM & SAG-AFTRA Intellectual | |
| 17 | | Property Rights Distribution Fund, Summer 2014 Status Report | |
| 18 | | DEFS_00042277 - DEFS_00042287 | |
| 19 | | (Joyce Blondell-28) | |
| 20 | 25. | Phonograph Recording Contract | |
| 21 | | American Federation of Musicians 7/13/2019 | |
| 22 | | DEFS_00041834 - | |
| 23 | | DEFS_00041851 (Dreith Deposition) | |
| 24 | 26. | WIPO Conference: The Global | |
| 25 | | Digital Content Market | |
| | | DEFS_00041708 | |
| 26 | | | |

27 || / / /

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| 1 | 27. | Standing Committee on Copyright and Related Rights | |
|----|-----|---|--|
| 2 | | 7/11/2016 | |
| 3 | 20 | DEFS_00041713 | |
| 4 | 28. | 102nd FIM EC Meeting – Rome, June 12-13, 2014 DRAFT | |
| 5 | | AGENDA DEFS 00041718 | |
| 6 | 20 | _ | |
| 7 | 29. | FIM Presidium Meeting Paris 21-22 Nov. 2016 Proposed Agenda | |
| 8 | 20 | DEFS_00041734 | |
| 9 | 30. | FIM Presidium Meeting NYC 13-14 Mar. 2017 Proposed Agenda | |
| 10 | | DEFS_00041736 | |
| 11 | 31. | The Economy of Streaming Media | |
| 12 | | DEFS_00041740 | |
| 13 | 32. | Authors, Attribution, and Integrity: Examining Moral Rights in the | |
| 14 | | United States | |
| 15 | | 4/5/2016 DEFS_00041973 | |
| 16 | 33. | Roundtable: Copyright's Republic: | |
| 17 | | The Contribution of Copyright to | |
| 18 | | Culture, Freedom, and Human Flourishing | |
| 19 | | DEFS_00041986 | |
| 20 | 34. | World Creators Summit 2013 4 & 5 June 2013 Speaker's brief | |
| 21 | | DEFS_00041992 | |
| 22 | 35. | World Creators Summit June 4 & 5 | |
| 23 | | Conference Program DEFS 00041996 | |
| 24 | | _ | |
| 25 | 36. | Roundtable: Copyright's Republic: The Contribution of Copyright to | |
| 26 | | Culture, Freedom, and Human | |
| 27 | | Flourishing, Meeting Logistics DEFS_00041983 | |
| 28 | | | |

| 1 | 37. | AFM Report Form – Phonograph Records, Soundtrack Release, Video | |
|----|-----|--|--|
| 2 | | Promos | |
| 3 | | DEFS_00027616 - DEFS_00027623 | |
| 4 | | (Painting-3) | |
| 5 | 38. | *Trustee Travel 2013-Present | |
| 6 | | (Excel Sheet) DEFS 00041637 | |
| 7 | | (1/20/2021 Taub-11) | |
| 8 | 39. | *AFM & SAG-AFTRA Fund: | |
| 9 | | Advertising & Marketing – AFM & SAG-AFTRA payments 01/01/2013 | |
| 10 | | - 10/13/2020 DEFS 00041588 | |
| 11 | | (1/20/2021 Taub-12) | |
| 12 | 40. | *Risto Fund Participant Information | |
| 13 | | Form PLTF 0003 – PLTF 0005 | |
| 14 | 41. | *Risto Checks and Statements from | |
| 15 | 71. | Fund | |
| 16 | | PLTF_0012 - PLTF_25; PLTF_0034 - PLTF_0035; | |
| 17 | | PLTF_0121 – FLTF_0129 | |
| 18 | 42. | *Insurance Policies | |
| 19 | | (Consolidated) DEFS_41260 – DEFS_41330; | |
| 20 | | DEFS_41391 – DEFS_41452; DEFS_41452 – DEFS_41494 | |
| 21 | 43. | | |
| 22 | 73. | AS-400 Spreadsheet DEFS 00042028 | |
| 23 | 44. | 50-Song Survey | |
| 24 | | DEFS 00042027 | |
| 25 | 45. | Table of New Titles Created in | |
| 26 | | AS400 by Year DEFS_00042020 | |
| 27 | | (Oppo. to MSJ-Ex. 26) | |
| 28 | L | <u> </u> | |

| 1 | 1.0 | A CAND' (1 (1 0011 | | |
|----|----------|--|---|--|
| 1 | 46. | Amounts of All Distributions 2011- 2019 | | |
| 2 | | DEFS_00042640 | | |
| 3 | | (Joyce Blondell-57) | | |
| 4 | 47. | *Collections and Distribution | | |
| 5 | | Summary for AFM & SAG-AFTRA Intellectual Property Rights | | |
| 6 | | Distribution Fund | | |
| 7 | | DEFS_00041695 - DEFS_00041699 | | |
| 8 | | (1/20/2021 Taub-10) | | |
| 9 | 48. | AFM & SAG-AFTRA Intellectual | | |
| | | Property Rights Distribution Fund Royalty Distribution Comparisons | | |
| 10 | | DEFS 00042430 - | | |
| 11 | | DEFS 00042443 (Joyce Blondell-45) | | |
| 12 | | (voyee Bronden 13) | | |
| 13 | 49. | *Digital Performance Royalties – Research Progression by Year, 2017 | | |
| 14 | | Goal | | |
| 15 | | DEFS_00042525 (Joyce Blondell-50) | | |
| 16 | | (Joyce Bioliden-30) | | |
| | 50. | SR Unclaimed Status Report – Jan. 2017 | | |
| 17 | | DEFS_00042517 | | |
| 18 | | (Joyce Blondell-48) | | |
| 19 | 51. | *Account Summary by Activity | | |
| 20 | | Description DEFS 00042338 - | | |
| 21 | | DEFS 00042340 | | |
| 22 | | (Joyce Blondell-34) | | |
| 23 | <u> </u> | | 1 | |

Fund Board of Trustees Meeting Minutes

| 52. | *AFM & AFTRA Fund Trustees Meeting, 3/29/2010 DEFS_00042165 - DEFS_00042166 (Joyce Blondell-10) | | |
|-----|---|--|--|
|-----|---|--|--|

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| 1 | 53. | *Minutes Meeting of the Trustees AFM & AFTRA Intellectual | |
|----|-----|--|--|
| 2 | | Property Rights Distribution Fund, | |
| 3 | | 9/21/2011 DEFS_00042138 - | |
| 4 | | DEFS_00042139 (Joyce Blondell-8) | |
| 5 | 5.4 | , , | |
| 6 | 54. | *Minutes Meeting of the Trustees AFM & AFTRA Intellectual | |
| 7 | | Property Rights Distribution Fund, 3/29/2012 | |
| 8 | | DEFS 00042167 - | |
| 9 | | DEFS 00042170 (Joyce Blondell-11) | |
| 10 | 55. | 6/4/2013 Board of Trustees Meeting | |
| 11 | | Minutes DEFS_00040629A - | |
| 12 | | DEFS_00040632A (Bouton-1) | |
| 13 | 56. | , | |
| 14 | 30. | 12/12/2013 Board of Trustees Meeting Minutes | |
| 15 | | DEFS_00040633A - DEFS_00040636A | |
| 16 | | (Bouton-2) | |
| 17 | 57. | *AFM & SAG-AFTRA Fund | |
| 18 | | Trustees Meeting, 4/21/2014 DEFS 00042260 | |
| 19 | | (Joyce Blondell-22) | |
| 20 | 58. | Minutes Meeting of the Trustees | |
| 21 | | AFM & SAG-AFTRA Intellectual Property Rights Distribution Fund | |
| 22 | | 4/21/2014 DEFS 00042261-DEFS 00042265 | |
| 23 | | (Joyce Blondell-23) | |
| 24 | 59. | *Minutes Meeting of the Trustees | |
| 25 | | AFM & SAG-AFTRA Intellectual Property Rights Distribution Fund | |
| 26 | | 6/19/2014 | |
| 27 | | DEFS_00042266 - DEFS_00042267 | |
| 28 | | (Joyce Blondell-24) | |

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| 1 | 60. | *Trustee Meeting Minutes | |
|----|-----|---|---|
| 2 | | 7/28/2014 DEFS 00040615A | |
| 3 | 61. | Minutes Meeting of the Trustees | |
| 4 | 01. | AFM & SAG-AFTRA Intellectual | |
| 5 | | Property Rights Distribution Fund 7/28/2014 | |
| 6 | | DEFS_00042273 - DEFS_00042276 | |
| 7 | | (Joyce Blondell-27) | |
| 8 | 62. | Minutes Meeting of the Trustees | |
| 9 | | AFM & SAG-AFTRA Intellectual | |
| 10 | | Property Rights Distribution Fund 10/20/2014 | |
| 11 | | DEFS_00042291 - DEFS_00042294 | |
| 12 | | (Joyce Blondell-30) | |
| 13 | 63. | 5/5/2015 Board of Trustees Meeting | |
| 14 | | Minutes DEFS 00040619A - | |
| 15 | | DEFS_00040623A (Bouton-5) | |
| 16 | 64. | *Meeting of the Trustees AFM & | |
| 17 | | SAG-AFTRA Intellectual Property Rights Distribution Fund 4/20/2016 | |
| 18 | | DEFS 00042390 - | |
| 19 | | DEFS 00042395 (Joyce Blondell-38) | |
| 20 | 65. | Meeting of the Trustees AFM & | |
| 21 | | SAG-AFTRA Intellectual Property Rights Distribution Fund 7/19/2016 | |
| 22 | | DEFS_00042396 - | |
| 23 | | DEFS 00042400 (Joyce Blondell-39) | |
| 24 | 66. | *Meeting of the Trustees AFM & | |
| 25 | | SAG-AFTRA Intellectual Property | |
| 26 | | Rights Distribution Fund 10/13/2016 | |
| 27 | | (LeBlanc-6) | |
| 28 | | , | 1 |

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| 67. | Meeting of the Trustees AFM & SAG-AFTRA Intellectual Property Rights Distribution Fund 2/27/2017 DEFS_00042518 - DEFS_00042524 (Joyce Blondell-49) | |
|-----|---|--|
| 68. | Meeting of the Trustees AFM & SAG-AFTRA Intellectual Property Rights Distribution Fund 11/19/2018 DEFS_00042612 - DEFS_00042617 (Joyce Blondell-52) | |

Emails

| 69. | *4/26/2010 Emails RE Session Report Requests DEFS_00025103-DEFS_00025121 (Sandell-3) | |
|-----|--|--|
| 70. | *12/16/2010 Email chain RE Session Request DEFS_00021479 - DEFS_00021484 (White-1) | |
| 71. | *2/15/2011 Emails RE Session Requestion DEFS_0002493- DEFS_00024936 (Sandell-4) | |
| 72. | *Email from S. Hoffman to D. Dreith re Union services 10/24/2012 DEFS 00041251 | |
| 73. | E-mail RE Hi Dennis and Jo-Anne from Mikael in New York City 11/1/2012 DEFS_00042172 - DEFS_00042173 (Joyce Blondell-13) | |

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| 1 | 74. | December 27, 2012 Email Chain re Data Purchase and Service | |
|------------|-----|--|--|
| 2 | | Agreement – AFM & SAG-AFTRA Fund | |
| 3 | | DEFS_00041705 - DEFS_00041706 | |
| 4 | | _ | |
| 5 | 75. | 12/27/2012 Polach Email RE Data Purchase and Services Agreement | |
| 6 | | DEFS_00041341 - DEFS_00041347 | |
| 7 | | (2/24 Hair-2) | |
| 8 | 76. | 1/25/2013 Emails RE Statement | |
| 9 | | Sena remuneration and administrative cost percentage | |
| 10 | | 1/25/2013 | |
| 11 | | DEFS_00040117 - DEFS_00040116 | |
| 12 | | (Dreith Deposition) | |
| 13 | 77. | 5/30/2013 Email from Dreith RE | |
| 14 | | Updated Budget 5/30/2013 | |
| 15 | | DEFS_00040122 - DEFS_00040124 | |
| 16 | | (Dreith Deposition) | |
| 17 18 | 78. | *6/28/2013 Email RE AFM&SAG- AFTRA Fund distribution | |
| 19 | | docsa[sic] | |
| 20 | | DEFS_00040128 - DEFS_00040136 | |
| 21 | | (Joyce-2) | |
| 22 | 79. | *7/15/2013 Emails RE Session | |
| 23 | | Request DEFS_00024821 - | |
| 24 | | DEFS_00024823 (Sandell-5) | |
| 25 | 80. | 9/7/2013 Email to Ray Hair, et al., | |
| 26 | | from Dennis Dreith with | |
| 27 | | attachments DEFS_00040158 - | |
| 28 | | DEFS_00040164 (Bouton-3) | |
| | - | , | |

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| 81. | 9/7/2013 Replies to Email RE | |
|-----|--|--|
| | 9/7/2013 | |
| | DEFS_00040165 | |
| | (Dreith Deposition) | |
| 82. | 9/8/2013 Replies to Email RE Admin Letter/Service Fee | |
| | 9/8/2013 | |
| | (Dreith Deposition) | |
| 83. | 9/8/2013 Joyce email response RE | |
| | Admin Letter/Service Fee DEFS 00040166 - | |
| | DEFS_00040167 (Joyce-4) | |
| 0.4 | ` , | |
| 04. | | |
| | 9/9/2013 | |
| | (Dreith Deposition) | |
| 85. | *E-mail string RE New logos – with | |
| | | |
| | DEFS_00042205 - | |
| | | |
| 0.6 | , | |
| 86. | | |
| | DEFS_00040172 - | |
| | | |
| 27 | , | |
| 67. | Guidelines | |
| | 9/26/2013 DEES 00042219 - | |
| | DEFS_00042228 | |
| | (Joyce Blondell-19) | |
| 88. | *10/1/2013 Email RE Administrator | |
| | Compensation DEFS 00040182 | |
| | 82. 83. 84. 85. | Admin Letter/Service Fee 9/7/2013 DEFS_00040165 (Dreith Deposition) 82. 9/8/2013 Replies to Email RE Admin Letter/Service Fee 9/8/2013 DEFS_00040167 (Dreith Deposition) 83. 9/8/2013 Joyce email response RE Admin Letter/Service Fee DEFS_00040166- DEFS_00040167 (Joyce-4) 84. 9/9/2013 Email RE Administrator Compensation 9/9/2013 DEFS_00040179 (Dreith Deposition) 85. *E-mail string RE New logos – with PDF attachments 9/12/2013 DEFS_00042205 - DEFS_00042205 - DEFS_00042207 (Joyce Blondell-16) 86. 9/14/2013 Email to Dennis Dreith from Bruce Bouton DEFS_00040172 - DEFS_00040173 (Bouton-4) 87. E-mail RE SR(DPR) Distribution Guidelines 9/26/2013 DEFS_00042219 - DEFS_00042228 (Joyce Blondell-19) 88. *10/1/2013 Email RE Administrator Compensation |

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| 1 | | (10/20/2020 Taub-4) | |
|---------|-----|--|--|
| 2 | 89. | 10/2/2013 Email response RE | |
| 3 | | Service Fee DEFS_00040189 | |
| 4 | | (10/20/2020 Taub-5) | |
| 5 | 90. | 12/19/2013 Joyce Email RE a couple a things | |
| 6 | | DEFS_00040211 (Joyce-6) | |
| 7 8 | 91. | , | |
| 9 | 91. | Email from A. Pollard to Hair re Hold the date. Broadcast Treaty | |
| 10 | | briefing on June 11, 2014 5/27/2014 | |
| 11 | | DEFS 00041720 | |
| 12 | 92. | Email from T. Shapiro to Crabtree- Ireland re ALAI Congress 17-20 | |
| 13 | | Sept 2014 Brussels Moral Rights in the 21st Century | |
| 14 | | 7/28/2014 | |
| 15 | 02 | DEFS_00041989 | |
| 16 | 93. | Email from Workflow Mailer to Crabtree-Ireland re Expense | |
| 17 | | PXRB2926 [Attachment: Notification Detail.html] | |
| 18 | | 10/6/2014 DEFS 00041988 | |
| 19 | 94. | *10/18/2014 E-Mail Chain re "Dear | |
| 20 | | Participant" Letter DEFS 00040227 - | |
| 21 22 | | DEFS_00040229 | |
| 23 | 0.7 | (Carney-1) | |
| 24 | 95. | *12/1/2015 Email RE Request for Session Reports | |
| 25 | | DEFS_00010948 (White-2) | |
| 26 | 96. | *Email from D. Dreith re A. | |
| 27 | | Begluyan re AFM SAG-AFTRA Intellectual Ppty Rights Distrib Fd | |
| 28 | | (25-04009) FS Draft | |

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| 1 2 | | 1/22/2016 DEFS 00041255 | |
|----------|------|--|--|
| 3 4 | 97. | April 2016 Emails RE AFM 100th Convention DEFS 00041332 (2/24 Hair-7) | |
| 5 | | (2/24 Hall-7) | |
| 6 | 98. | *Email from Heckman to Finnie re AFM Session Request for Chase | |
| 7 | | Bryant - Red Bow - 2014 [Attachment: Musician Report | |
| 8 | | Forms] | |
| 9 | | 5/6/2016 DEFS 00028906 | |
| 10 11 | 99. | *7/13/2016 Emails RE Request for Session Reports | |
| 12 | | DEFS_00010934 - DEFS_00010937 | |
| 13 | | (White-3) | |
| 14 | 100. | Email from D. Dreith to S. Hoffman re Service Fee Memo [Attachments: | |
| 15 | | Serv Agreement summary.docx; Service fee cover.docx; Data | |
| 16 | | Purchase and Service Agreement | |
| 17 | | 2012.pdf] 1/2/2017 | |
| 18 | | DEFS 00040500 | |
| 19 | 101. | Email from D. Dreith to S. Hoffman re Service Fee Memo | |
| 20 | | 1/2/17 | |
| 21 | | DEFS 00040516 | |
| 22 | 102. | Email from K. Tucker to D. Dreith re Service Fees | |
| 23 | | 1/4/2017 DEFS 00040544 | |
| 24 | | | |
| 25 | 103. | Email from D. Dreith to D. Crabtree-Ireland re Service Fees | |
| 26 | | [Attachments: Data Purchase and | |
| 27 | | Service Agreement 2012.pdf; Serv Agreement summary.docx; Service | |
| 28 | | fee cover.docx | |

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| 1 | | 1/12/2017 DEFS 00040456 | |
|----------|------|---|--|
| 2 | | | |
| 3 4 | 104. | *1/31/2018 Email RE Session Request DEFS 00025912 | |
| 5 | | (Sandell-6) | |
| 6 | 105. | *Email from K. Tucker to S. Hoffman and D. Dreith re AFM | |
| 7 | | 2013 990 2/2/2017 | |
| 8 | | DEFS 00040874 | |
| 9 | 106. | *2/9/2017 Email from Karina Huerta to Kevin Risto | |
| 10 | | PLTF_0037 | |
| 12 | 107. | *1/24/2018 Email RE Session | |
| 13 | | Request DEFS_00027914, DEFS_00027896 | |
| 14 | | (Sandell-7) | |
| 15 | 108. | Email re Questions 6/2/2017 | |
| 16 | | DEFS_00040609 (Dreith Deposition) | |
| 17 | 100 | ` | |
| 18 | 109. | Email from R. Rishik re AFM & SAG-AFTRA FUND | |
| 19 | | Administrative Fees 6/3/2017 | |
| 20 | | DEFS_00040610 (Dreith Deposition) | |
| 21 | 110. | ` ' | |
| 22 | 110. | 7/21/2017 Email RE Congratulations | |
| 23 | | DREITH_0106 – DREITH_0108 (Oppo. to MSJ-Ex. 23) | |
| 24 | 111. | 6/12/2018 Email re "Plaintive | |
| 25 26 | | Request" 6/12/18 | |
| 27 | | DREITH_0136 (Dreith Deposition) | |
| 28 | | (Dictal Deposition) | |
| 40 H | l | | |

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| 1 | 112. | *Email from Reese to Creighton re | |
|-----|------|--|--|
| 2 | | SAG-AFTRA Session Report - Elton John - I'm Your Man | |
| 3 | | [Attachment: Session Report] 9/13/2018 | |
| 4 | | DEFS 00014853 | |
| 5 | 113. | 5/14/2019 Email from Bruce Waynne to Kevin Risto re: Discog | |
| 6 | | credits on Get Rich or Die Tryin PLTF 0117 | |
| 7 | 11.4 | _ | |
| 8 9 | 114. | 5/24/2019 email RE Expense PXR 129279 | |
| 10 | | DEFS_00041015 - DEFS_00041017 | |
| 11 | | $(10/20/\overline{20}20 \text{ Taub-6})$ | |
| 12 | 115. | 6/10/2019 Email from Sidney White | |
| 13 | | to Bruce Waynne re: data available to Fund | |
| 14 | | PLTF_0118 - PLTF_0119 | |
| 15 | 116. | *Email from S. Hoffman to ljhirsc@yahoo.com FW: Quick | |
| 16 | | Update 3/4/2021 | |
| 17 | | HOFFMAN 0063 | |
| 18 | 117. | Dreith Email to "Steve" re media | |
| 19 | | coverage of lawsuit DRIETH 0032 | |
| 20 | | (Dreith Deposition) | |
| 21 | 118. | Email from Dreith to Neil Stubenhaus re FB Blog Piece | |
| 22 | | DRIETH 0175 | |
| 23 | 119. | *Emails RE Session Reports | |
| 24 | | DEFS_00024887, DEFS_00015502, DEFS_00017045, DEFS_00018779, | |
| 25 | | DEFS_00019595, DEFS_00019903, DEFS_00024966 | |
| 26 | | (Oppo. to MSJ-Ex. 19) | |
| 27 | | | |

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| 120. | Emails RE Session Reports DEFS 00020594, DEFS 00020119, DEFS 00011479, DEFS 0024971, DEFS 00014583, DEFS 00034555, DEFS 00021479, DEF 00028917 | |
|------|--|--|
| 121. | *Kermit Emails DEFS_00013640 - DEFS_00013654; DEFS_00013656 - DEFS_13670; DEFS_00013672 - DEFS_13686; DEFS_00013688 - DEFS_13702; DEFS_00026304 - DEFS_26318; DEFS_00026321 - DEFS_26335 (Oppo. to MSJ-Ex. 21) | |

Website Documents

| 122. | *LinkedIn Profile of Kristina Gorbacsov (Gorbacsov-2) | |
|------|--|--|
| 123. | *9/11/2017 "SAG-AFTRA is Your Voice in Music – Meet SAG- AFTRA's Music Department) (Gorbacsov-3) | |
| 124. | Secretary of State Articles of Incorporation for Transparence Entertainment Group Inc. 11/8/17 (Dreith Deposition) | |
| 125. | *LinkedIn Profile of Jennifer LeBlanc (LeBlanc-1) | |
| 126. | *IRS Instructions for Schedule L (Form 990 or 990-EZ) (2019) (LeBlanc-5) | |

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1 | Letters

| 2 3 | 127. | May 7, 2009 Letter from Dennis Dreith, Kim Roberts Hedgpeth and Thomas Lee to SoundExchange |
|----------|------|---|
| 4 | | Executive Director DEFS_00042019 |
| 5 6 | 128. | *4/15/2010 Dear Participant Letter (Draft) |
| 7 8 | | 4/15//2010 DEFS_00040777 - DEFS_00040778 |
| 9 | | (Dreith Deposition) |
| 10 | 129. | 10/15/2012 Dear Participant Letter DEFS_00040779 - |
| 11 | | DEFS 00040780 10/15/2012 |
| 12 | | (Dreith Deposition) |
| 13 14 | 130. | *9/30/2013 Dear Participant Letter DEFS_00040781 - |
| 15 | | DEFS_00040784 (1/20/2021 Taub-8) |
| 16 17 | 131. | Letter from J. Smith and B. Machuel to Hair re Rome meeting |
| 18 | | 6/25/2014 DEFS_00041722 |
| 19 | 132. | Letter from Hair to Gagliardi re |
| 20 | | Belgrade SCAPR meetings 3/5/2015 |
| 21 | | DEFS_00041728 |
| 22 | 133. | Letter from Hirschfeld Kramer LLP |
| 23 | | re April 20 Meeting 5/9/2016 |
| 24 | | DREITH_0003 (Dreith Deposition) |
| 25 | 124 | · · · · |
| 26 | 134. | *Letter from K. Muller to S. Hoffman re April 20 Meeting |
| 27 | | 5/9/2016 HOFFMAN 0001 |
| 28 | | |

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| 135. | Pre-Interview Information for Potential Clients 5/7/17 (Dreith Deposition) | |
|------|--|--|
| 136. | *2/8/2019 Letter from Ruben Rivera to Colin Gilbert PLTF_0031 | |

Pleadings & Discovery

| 137. | First Amended Complaint 11/20/2018 | |
|------|---|--|
| 138. | *Declaration of Stefanie Taub in Support of Defendants' Opposition to Plaintiff's Motion for Class Certification DKT. 68-1 (Joyce-1) | |
| 139. | *Declaration of Stefanie Taub in support of Notice of Motion and Motion for Summary Judgment DKT. 107 | |
| 140. | *Declaration of Duncan Crabtree- Ireland in support of Notice of Motion and Motion for Summary Judgment DKT. 105 | |
| 141. | *Declaration of Ray Hair in support of Notice of Motion and Motion for Summary Judgment DKT. 106 | |
| 142. | *Declaration of Julie Sandell in support of Notice of Motion and Motion for Summary Judgment DKT. 108 | |

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| - 1 | | | |
|-----|------|--|--|
| 1 | 143. | Declaration of Andrew Sullivan in | |
| 2 | | support of Notice of Motion and Motion for Summary Judgment DKT. 109 | |
| 3 | | DK1. 109 | |
| 4 | 144. | *Responses of Defendant Bruce Bouton to Plaintiff's First Set of | |
| 5 | | Interrogatories | |
| 6 | | (Bouton-6) | |
| 7 | 145. | *AMENDED Responses of | |
| 8 | | Defendant Bruce Bouton to Plaintiff's First Set of | |
| 9 | | Interrogatories | |
| 10 | 146. | *Responses of Defendant Duncan | |
| 11 | | Crabtree-Ireland to Plaintiff's First Set of Interrogatories | |
| 12 | 147. | *AMENDED Responses of | |
| 13 | | Defendant Duncan Crabtree-Ireland | |
| 14 | | to Plaintiff's First Set of Interrogatories | |
| 15 | 148. | *Responses of Defendant Tino | |
| 16 | | Gagliardi to Plaintiff's First Set of Interrogatories | |
| 17 | | (Gagliardi-1) | |
| 18 | 149. | *AMENDED Responses of | |
| 19 | | Defendant Tino Gagliardi to Plaintiff's First Set of | |
| 20 | | Interrogatories | |
| 21 | 150. | *Responses and Objections of | |
| 22 | | SAG-AFTRA to Plaintiff's Notice of Taking of Rule 30(B)(6) | |
| 23 | | Deposition and Requests for | |
| 24 | | Production of Documents (Gorbacsov-1) | |
| 25 | 151. | , , | |
| 26 | 131. | *Responses of Defendant Screen Actors Guild-American Federation | |
| 27 | | of Television and Radio Artists to Plaintiff's First Set of | |
| 28 | | Interrogatories | |
| 40 | | | |

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| 1 | | (Gorbacsov-5) | |
|-------------|------|---|--|
| 2 | 152. | *AMENDED Responses of Screen | |
| 3 4 | | Actors Guild-American Federation of Television and Radio Artists to Plaintiff's First Set of | |
| 5 | | Interrogatories | |
| 6 7 8 | 153. | *Responses of Defendant Raymond Hair to Plaintiff's First Set of Interrogatories (2/24 Hair-8) | |
| 9 | 154. | *AMENDED Responses of | |
| 10 | | Defendant Raymond Hair to Plaintiff's First Set of Interrogatories | |
| 11 | 155 | <u> </u> | |
| 12 13 | 155. | *Responses of Defendant Jon Joyce to Plaintiff's First Set of Interrogatories | |
| 14 | 156. | *AMENDED Responses of | |
| 15 | | Defendant Jon Joyce to Plaintiff's First Set of Interrogatories | |
| 16 | 157. | *Defendants' Responses and | |
| 17 18 | | Objections to Plaintiffs' First Set of Interrogatories | |
| 19 | | DEFS_00042057 - DEFS_00042097 (Joyce Blondell-3) | |
| 20 | | , , | |
| 21 | 158. | *Defendants' Responses and Objections to Interrogatories Nos. 7 | |
| 22 | | and 8 DEFS_00042098 - | |
| 23 | | DEFS_00042107 (Joyce Blondell-4) | |
| 24 | 150 | ` ' | |
| 25 | 159. | *Responses and Objections of AFM to Plaintiff's Notice of Taking of | |
| 26 | | Rule 30(b)(6) Deposition and Requests for | |
| 27 | | Production of Documents (Painting-1) | |
| 28 | | Tumme 11 | |

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| 1 2 | 160. | *Responses of Defendant American Federation of Musicians to Plaintiff's First Set of Interrogatories | |
|--|------|---|--|
| 3 4 | | (Painting-4) | |
| 5 | 161. | *AMENDED Responses of Defendant American Federation of Musicians to Plaintiff's First Set of Interrogatories | |
| 7 | 162. | *Responses of Defendant Stefanie | |
| 8 9 | | Taub to Plaintiff's First Set of Interrogatories | |
| 10 | | (10/20/2020 Taub-2) | |
| 11 | 163. | *AMENDED Responses of Defendant Stefanie Taub to | |
| 12 | | Plaintiff's First Set of Interrogatories | |
| 13 | 1.51 | | |
| 14 15 | 164. | *Responses and Objections of the AFM and SAG-AFTRA Intellectual Property Distribution Fund to Plaintiff's Subpoena and Notice of | |
| 16 17 | | Taking Deposition and Requests for Production of Documents (1/20/2021 Taub-1) | |
| 18 | 165. | *Plaintiff Kevin Risto's Responses | |
| $\begin{vmatrix} 19 \\ 20 \end{vmatrix}$ | | to First Set of Interrogatories 7/5/2019 | |
| $\begin{bmatrix} 21 \\ \end{bmatrix}$ | 166. | *Plaintiff Kevin Risto's Responses to First Set of Requests for | |
| 22 | | Production 7/5/2019 | |
| 23 | 167. | *Plaintiff Kevin Risto's Responses | |
| 24 25 | 107. | to Second Set of Interrogatories 2/12/2021 | |
| 26 27 | 168. | Blondell Second Amended Complaint 2/7/2018 | |
| 28 | | | |

| 1 | 169. | Blondell Order Granting Motion for Settlement | |
|----|---------------|--|----------------------------|
| 2 | | 10/30/2020 | |
| 3 | | | |
| 4 | Financial Sta | <u>atements</u> | |
| 5 | 170. | *2010 Form 990 for AFM and | |
| 6 | | AFTRA Intellectual Property Rights Distribution Fund | |
| 7 | | DEFS_00042110 - DEFS_00042136 | |
| 8 | | (Joyce Blondell-6) | |
| 9 | 171. | *2011 Form 990 for AFM and | |
| 10 | | AFTRA Intellectual Property Rights Distribution Fund | |
| 11 | | DEFS_00042140 - | |
| 12 | | DEFS_00042164 (Joyce Blondell-9) | |
| 13 | 172. | *2013 Form 990 for AFM & SAG- | |
| 14 | | AFTRA Intellectual Property Rights | |
| 15 | | Distribution Fund DEFS_00040241 - | |
| 16 | | DEFS_00040265 (2/16 Crabtree-Ireland-4) | |
| 17 | 173. | , , | |
| 18 | 1/3. | *2013 Amended Form 990 for AFM & SAG-AFTRA Intellectual | |
| 19 | | Property Rights Distribution Fund UPDATE filed 2/15/2016 | |
| 20 | | DEFS_00041753 - | |
| 21 | | DEFS_00041792 (2/16 Crabtree-Ireland-5) | |
| 22 | 174. | *AFM & SAG-AFTRA Intellectual | |
| 23 | | Property Rights Distribution Fund | |
| 24 | | Financial Statements, March 31, 2014 & 2013 | |
| 25 | | MKA 000065 - MKA 000081 (1/20/2021 Taub-9) | |
| 26 | | (1.20/2021 1440)) | |
| 27 | /// | | |
| 28 | /// | | |
| | | 22 | AMENDED JODIT EVIDDIT LICT |

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| 1 | 175. | *2014 Form 990 - Return of | |
|----|------|---|---|
| 2 | | Organization Exempt from Income Tax | |
| 3 | | AFM & SAG-AFTRA Intellectual | |
| 4 | | Property Rights Distribution Fund 8/8/2016 | |
| 5 | | DEFS_00040300 | |
| 6 | 176. | *2015 Form 990 - Return of | |
| 7 | | Organization Exempt from Income Tax | |
| | | AFM & SAG-AFTRA Intellectual | |
| 8 | | Property Rights Distribution Fund 8/8/2016 | |
| 9 | | DEFS 00040300 | |
| 10 | 177. | *2015 Form 8879-EO for AFM & | |
| 11 | | SAG-AFTRA Intellectual Property Rights Distribution Fund | |
| 12 | | DEFS_00042344 - | |
| 13 | | DEFS 00042386 (Joyce Blondell-36) | |
| 14 | 178. | | |
| 15 | 176. | *AFM & SAG-AFTRA Intellectual Property Rights Distribution Fund | |
| 16 | | Consolidated Financial Statements 3/31/2015 | |
| 17 | | DEFS_00000032 - | |
| 18 | | DEFS_00000047 (Dreith Deposition) | |
| 19 | 179. | *2016 Form 990 for AFM & SAG- | |
| 20 | 117. | AFTRA Intellectual Property Rights | |
| 21 | | Distribution Fund DEFS 00042444 - | |
| 22 | | DEFS_00042473 | |
| | | (Joyce Blondell-46) | |
| 23 | 180. | *Consolidated Financial Statements | |
| 24 | | March 31, 2016 2/27/2017 | |
| 25 | | DEFS_00000065 | |
| 26 | | | 1 |

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| I | | | |
|----------|----------|--|--|
| 1 | 181. | *2016 Form 990 - Return of | |
| 2 | | Organization Exempt from Income Tax | |
| 3 | | AFM & SAG-AFTRA Intellectual Property Rights Distribution Fund | |
| 4 | | 8/2/2018 | |
| 5 | | DEFS_00040680 | |
| 6 | 182. | *2017 Form 990 - Return of Organization Exempt from Income | |
| 7 | | Tax AFM & SAG-AFTRA Intellectual | |
| 8 | | Property Rights Distribution Fund | |
| 9 | | 2/14/2019 DEFS_00040736 | |
| 10 | 102 | | |
| 11 | 183. | *2018 Form 990 - Return of Organization Exempt from Income | |
| 12 | | Tax AFM & SAG-AFTRA Intellectual | |
| 13 | | Property Rights Distribution Fund 2/10/2020 | |
| 14 | | DEFS_00041650 | |
| 15 | 184. | *Consolidated Financial Statements | |
| 16 | | March 31, 2018 and 2017 4/3/2019 | |
| 17 | | DEFS_00000048 | |
| 18 | 185. | *Consolidated Financial Statements | |
| 19 | | March 31, 2019 https://www.afmsagaftrafund.org/ | |
| 20 | | Our-Annual-Report.php | |
| 21 | <u> </u> | | |

Miscellaneous

| 186. | *S. Hoffman Meeting Notes (Meeting with Duncan Crabtree Ireland - 8/7/17) HOFFMAN 0033 | |
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| 1 | 187. | Chart Showing SoundExchange | |
|-------------|------|---|--|
| 2 | | Board of Trustees 2021 | |
| 3 | | www.soundexchange.com/ | |
| $_{4}\Vert$ | | about/our-team/board-of-directors/ | |
| | 100 | T. 1.D. W. M. | |
| 5 | 188. | Taub Deposition Notes DEFS 00041810 - | |
| 6 | | DEFS_00041814 | |
| 7 | | _ | |
| 8 | 189. | Hair Deposition Notes | |
| 9 | | DEFS_00042024 - DEFS_00042426 | |
| 10 | | DEI 5_000 12 120 | |
| | 190. | Notes re: 2013 to 2020 income | |
| 11 | | revenue for SAG-AFTRA | |
| 12 | | (Duncan Deposition Notes) | |
| 13 | | DEFS_00042021-23 | |
| 14 | | (2/17 Crabtree-Ireland-3) | |
| 15 | 191. | In re Determination of Royalty | |
| 16 | | Rates and Terms for Ephemeral | |
| | | Recording and Digital Performance of Sound Recordings (WEB IV), | |
| 17 | | Testimony of Raymond M. Hair, Jr., | |
| 18 | | Docket No. 14-CRB-0001-WR | |
| 19 | | (2016-2020) | |
| 20 | 192. | Full Committee Hearing on | |
| 21 | | Assessing the Impact of the | |
| 22 | | Copyright Royalty Rates on | |
| | | Recording Artists and Webcasters, Committee on Small Business | |
| 23 | | United States House of | |
| 24 | | Representatives, One Hundred | |
| 25 | | Tenth Congress, First Session, June | |
| 26 | | 28, 2007, Serial Number 110-33 | |
| 27 | | l | |

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| 193. | Digital Performance Right in Sound | | |
|----------|------------------------------------|---|--|
| | Recordings and Ephemeral | | |
| | Recordings, Final Rule and Order, | | |
| | 72 FR 240844, May 1, 2007 | | |
| | | | |
| 194. | | | |
| | _ | | |
| | | | |
| | | | |
| | 1 | | |
| | 1 | | |
| | SoundExchange, Inc., October 2005 | | |
| 105 | In the Motter of Adjustment of | | |
| 173. | | | |
| | _ | | |
| | _ | | |
| | | | |
| | | | |
| | 1 | | |
| | Exchange Inc., October 2006 | | |
| | | | |
| 196. | In the Matter of Digital | | |
| | Performance Right in Sound | | |
| | Recordings and Ephemeral | | |
| | | | |
| | 1 | | |
| | | | |
| | Kessler | | |
| <u> </u> | | | |
| | 194. | Recordings and Ephemeral Recordings, Final Rule and Order, 72 FR 240844, May 1, 2007 In the Matter of Digital Performance Right in Sound Recordings and Ephemeral Recordings, Docket No. 2005-1 CRB DTRA, Testimony of Barrie L. Kessler, Chief Operating Officer, SoundExchange, Inc., October 2005 In the Matter of Adjustment of Rates and Terms for Preexisting Subscription Services and Satellite Digital Audio Radio Services, Docket No. 2006-1 CRB DSTRA, Testimony of Barrie Kessler, Chief Operating Officer of Sound Exchange Inc., October 2006 In the Matter of Digital Performance Right in Sound | Recordings and Ephemeral Recordings, Final Rule and Order, 72 FR 240844, May 1, 2007 194. In the Matter of Digital Performance Right in Sound Recordings and Ephemeral Recordings, Docket No. 2005-1 CRB DTRA, Testimony of Barrie L. Kessler, Chief Operating Officer, SoundExchange, Inc., October 2005 195. In the Matter of Adjustment of Rates and Terms for Preexisting Subscription Services and Satellite Digital Audio Radio Services, Docket No. 2006-1 CRB DSTRA, Testimony of Barrie Kessler, Chief Operating Officer of Sound Exchange Inc., October 2006 196. In the Matter of Digital Performance Right in Sound Recordings and Ephemeral Recordings, Docket No. 2005-1 CRB DTRA, Hearing Transcript June 6, 2006, Testimony of Barrie |

Expert Related Documents

| 197. | David Nolte Curriculum Vitae (Nolte-1) | |
|------|---|--|
| 198. | Fulcrum Financial Inquiry LLP Invoices NOLTE00000001 - NOLTE00000009; | |

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| 1 2 | | NOLTE00001228 - NOLTE00001229 (Nolte-2) | |
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| 3 4 | 199. | Fulcrum Inquiry Retention Agreement | |
| 5 | | NOLTE00000010 - NOLTE00000016 | |
| 6 | | (Nolte-3) | |
| 7 8 | 200. | Nolte Expert Report [Rule 26(a)(2)(B)] (Nolte-4) | |
| 9 | 201 | ` ′ | |
| 10 | 201. | "Steps in Valuing Intellectual Property" by Fulcrum Inquiry | |
| 11 | | (Nolte-5) | |
| 12 | 202. | *Adams Rebuttal Expert Report | |
| 13 | 203. | *Curriculum Vitae of Kerry Adams (Adams-1) | |
| 14 15 16 | 204. | Excel Sheet – Review of Foreign CMO: Costs and Data Sources (Adams-2) | |
| 17 | 205. | Bookman Expert Report | |
| 18 | 206. | Curriculum Vitae of Mark A. | |
| 19 | | Bookman (Bookman-1) | |
| 20 | 207. | Table: Service Fee as Percentage of | |
| 21 | | Fund's Administrative Cost | |
| 22 | | (Bookman-2) | |
| 23 | 208. | Tables: Service Fee as Percentage of Net Income for Unions | |
| 24 | | (Bookman-3) | |
| 25 | 209. | *Conflict of Interest Policy [Model] | |
| 26 | | (Bookman-4) | |
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| 1 | 210. | *PowerPoint Presentation: Legal | |
| 2 | | Duties Orientation for Tax- Exempt Board of Directors | |
| 3 | | (Bookman-5) | |
| 4 | 211. | Bookman Rebuttal Report | |
| 5 | 212. | Kessler Rebuttal Report | |
| 6 7 | 213. | *Curriculum Vitae of (Kessler-1) | |
| 8 9 10 | 214. | Kessler Report Table: Fund Researcher Hours (Kessler-T1) | |
| 11 12 | 215. | *Nolte Report Table: Royalties Received by the Fund (Nolte-T1) | |
| 13 14 15 | 216. | *Nolte Report Table: Fund's payment to Unions under the 2013 Agreement (Nolte-T2) | |
| 16 17 | 217. | *Nolte Report Table: The Fund's royalties and payable to participants (Nolte-T3) | |
| 18 19 20 | 218. | *Nolte Report Table: "Unclaimed" participants (Nolte-T4) | |
| 21 22 | 219. | Nolte Report Table: Count of Union vs. non-union participants (Nolte-T5) | |
| 23 24 | 220. | Nolte Report Table: New titles created in the Fund's database (Nolte-T8) | |
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Union Documents

| 221. | SAG-AFTRA Constitution, October 2, 2015 (2/17 Crabtree-Ireland-1) | |
|------|---|--|
| 222. | AFM Copyright Highlights & Advocacy Efforts DEFS_00042024 - DEFS_00042026 (2/25 Hair-1) | |
| 223. | Bylaws of the Amer. Fed. of Musicians of US and Canada Revised 9/15/2019 (2/25 Hair-2) | |

Reserved

| 224-240 | [RESERVED FOR DEFEDANTS] | |
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| 241 | LinkedIn Profile of Tino Gagliardi | |
| 242 | Responses and Objections of Defendant Bruce Bouton to Plaintiff's First Set of Requests for Admission 2/21/2021 | |
| 243 | Responses and Objections of Defendant Duncan Crabtree-Ireland to Plaintiff's First Set of Requests for Admission 2/21/2021 | |
| 244 | Responses and Objections of Defendant Tino Gagliardi to Plaintiff's First Set of Requests for Admission 2/21/2021 | |
| 245 | Responses and Objections of Defendant Ray M. Hair, Jr. to Plaintiff's First Set of Requests for Admission 2/21/2021 | |

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| 1 2 | 246 | Responses and Objections of Defendant Jon Joyce to Plaintiff's First Set of Requests for Admission | |
| 3 | | 2/21/2021 | |
| 4 | 247 | Responses and Objections of Defendant Stefanie Taub to | |
| 5 | | Plaintiff's First Set of Requests for | |
| 6 | | Admission 2/21/2021 | |
| 7 | 2.10 | 7 | |
| 8 | 248 | Responses and Objections of Defendant AFM to Plaintiff's First | |
| 9 | | Set of Requests for Admission 2/21/2021 | |
| 10 | 249 | Responses and Objections of | |
| 11 | 249 | Defendant SAG-AFTRA to | |
| 12 | | Plaintiff's First Set of Requests for Admission | |
| 13 | | 2/21/2021 | |
| 14 | 250-270 | [RESERVED FOR PLAINTIFF] | |
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| 1 | DATED: July 14, 2021 | KIE | SEL LAW LLP |
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